



Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED
We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisation or group			
Name of organisation	Circular Arts (reg charity No. 1113460)		
Contact name			
Contact address			
Contact number	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%; text-align: center;">e-mail</td> </tr> </table>		e-mail
	e-mail		
Organisation type	Not for profit organisation <input checked="" type="checkbox"/> Parish/town council <input type="checkbox"/> Other, please specify		
2 – Your project			
In which community area does your project take place? (Please give name – see section 3 of the grants pack)	Amesbury		
Does your town/parish council know about your project?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).	Anything but Plain, Darling!! is a community arts project for women, living in villages and forces bases across Salisbury Plain, in Wiltshire. Through outreach workshops the women will create large Batik flags drawing upon their own feelings/emotions/life experiences of Salisbury Plain/Army life.		
Where will your project take place?	Amesbury, Larkhill, Bulford, Shrewton		
When will your project take place?	May - Sept 2011		
How many people will benefit from your project?	48+ women (200+ in the whole project)		
How does your project demonstrate a direct link to the community plan for your area? Please provide a reference/page no.	enable healthier, inclusive community, help longstanding residents/newcomers live/work sustainably in Amesbury/surrounding parishes Links into MCI in Wilts CC & Amesbury plans pg 30, 32		

<p>What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans. Local priorities include "a desire for an improved infrastructure that facilitates more cultural and social activities for this community area's growing population" "The Amesbury Area Board will always look to support projects which genuinely work towards MCI." Links into MCI in Wilts CC & Amesbury</p>	
<p>How did you discover there was a need for your project and how will your project benefit your local community? Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces) Based on feedback and requests from our previous arts projects, we have created "Anything but Plain, Darling!" to reach out and include many women living in rural areas, and/or associated with the Army, across Salisbury Plain. Army wives and partners find it very difficult to integrate when new to an area. They feel they are the forgotten army. Village women have also told us of their lonely lives with limited personal activities available. They want to take part in activities for themselves, as individual women, but there is little opportunity for this to happen within their everyday routine as village mothers and army wives. The majority of activities are child/family targeted. Economic circumstances drastically affect rural women's lives. Reduced transport and the loss of many village amenities mean that what services are provided are usually inadequate. Consequently, feedback from the women indicates that they feel their needs are not being addressed on an individual level. Current activity provision does not appear to engage the majority of modern rural women. Village women also feel forgotten and do not even have the back up of an organisation like Army Welfare.</p>	
<p>Any other information about your project. We have been invited by the organisers of the Urchfont Manor Biennial Sculpture Exhibition (who have previously admired the work and positive family involvement and community engagement of Circular Arts community involvement projects) to provide a display for their exhibition in the Manor grounds during September 2011. This is a nationally recognised public access Sculpture exhibition with many large pieces of work displayed around the Manor grounds. Through this project we will be working with many small groups of women across Salisbury Plain to design and create an installation of large Batik flags to be displayed as a unique public access installation of "moving art" for the two weeks of the exhibition, Sept 2011. We will be working closely with the Army Welfare (Salisbury Plain) and local rural women's groups to establish accessible workshops which will engage and involve Salisbury Plain women. Civilian-Army integration is a major part of the delivery.</p>	

3 - Management

How many people are involved in the management of your group/organisation?

Of these, how many are:

Over 50 years	Male	<input type="text" value="1"/>	Female	<input type="text" value="3"/>
25 – 50 years	Male	<input type="text" value="1"/>	Female	<input type="text"/>
Under 25 years	Male	<input type="text"/>	Female	<input type="text" value="1"/>
Disabled People	Male	<input type="text"/>	Female	<input type="text"/>
Black and Minority Ethnic people	Male	<input type="text"/>	Female	<input type="text"/>

If your project is intended to continue after the Wiltshire Council funding runs out, how will you continue to fund it?

This is a one off community involvement project.

If you were not awarded the full amount requested, what would be the impact on your project?

Participation of women from Amesbury, Larkhill, Bulford and Shrewton would be drastically reduced or cancelled. Current economic climate has drastically affected funding towards this project.

How will you know whether your project has made a difference in the community?

Feedback from the women and groups
 Feedback from the Sculpture Exhibition
 Public feedback from visitors
 Media coverage, TV Radio Press
 Written feedback from Groups as part of the taking part agreement
 Photos of workshops and installation
 Illustrated project report

Have you contacted Charities Information Bureau for help with your application/ to seek funding?

Yes No

To who have you applied for funding for this project (other than Wiltshire Council)?

Plain Action, awaiting decision
 Army Welfare Salisbury Plain, awaiting decision

Have you been successful?

Yes No

<p>Have you or do you intend to apply for a grant from another area board within this financial year?</p> <p>If yes, please state which ones.</p>	<p>Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>Salisbury, for a totally different project and catchment</p>	
<p>Are you in receipt or anticipating other funding from Wiltshire Council for this project?</p>	<p>Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p>	
<p>4 - Information relating to your last annual accounts (if applicable)</p>		
<p>Year ending:</p>	<p>Month: June</p>	<p>Year: 2010</p>
<p>A - Total income:</p>	<p>£58,618</p>	
<p>B - Minus total expenditure:</p>	<p>£45,220</p>	
<p>Surplus/deficit for year: (A minus B)</p>	<p>£10,398 targeted for projects</p>	
<p>Free reserves held:</p>	<p>£3,000</p>	

5 - Financial information				
Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
16 workshops at rural locations	£7,360	Own fundraising/reserves		£
Sculpture Installation, 2 weeks	£3,275	Circular Arts	C	£1,300
	£	Parish/town council		£
Project Coordination	£600			£
Illustrated Project report	£250	Trusts/foundations		£
Publicity	£315			£
	£	In kind		£
	£			£
	£	Other		£
	£	Plain Action	P	£7,500
	£	Army Welfare Salisbury Plain	P	£2,000
	£			£
	£			£
Total Project Expenditure	£11,800	Total Project Income		£10,800
Total project income B		£10,800		
Total project expenditure A		£11,800		
Project shortfall A – B		£1,000		
Award sought from Wiltshire Council Area Board		£1,000		
Bank Details				
Please give the name of the organisations' bank account e.g. Barclays		Lloyds		
Please give the title name of the organisations' bank account e.g. current		Circular Arts		
6 – Supporting information – Please enclose the following documentation				
Enclosed (please tick)				
<input type="checkbox"/> Written quotes including the one you are going to use <input checked="" type="checkbox"/> Latest inspected/audited accounts or annual report <input type="checkbox"/> Income and expenditure budget for current financial year <input type="checkbox"/> Project budget (if applicable) <input checked="" type="checkbox"/> Terms of reference/constitution/group rules <input type="checkbox"/> Evidence of ownership/lease of buildings and/or land				
For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.				

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:

a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?

Targeted solely towards the inclusion of rural women, giving access and a major showcase of their work

b) How does your project work to promote inclusion, participation and good community relations?

Targeted solely towards the inclusion of rural women, developing Army/civilian integration, making new friendships, distraction from family/active service mental health issues.

c) Is your project targeted at a specific group? If yes, please tick any of the following which apply

- Under 25's Over 50's
- Mostly or all men/boys Mostly or all women/girls
- Specific minority ethnic groups (please state which groups)
- Specific faith groups (please state which groups)
- People/families on low income
- Other disadvantaged groups (please state which groups) All women

8 - Declaration (on behalf of organisation or group) – I confirm that...

- I have read the funding criteria
- The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
- If an award is received, I will complete and return an evaluation sheet.
- That any other form of licence or approval for this project has been received prior to submission of this application.
- That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance
- Equal opportunities Access audit Environmental impact
- Planning permission applied for (date) or granted (date)
- That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
- I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Date: 19/01/2011

Position in organisation:

Please return your completed application to the appropriate Area Board Locality Team